

NEWSLETTER OF THE ASSOCIATION OF KANSAS THEATRE

the marquee • volume 11 • no. 1

FALL 1984

ON STAGE! SHOWCASES JOHNSON COUNTY

Last spring, Lesle Frost, Coordinator of the Arts Council of Johnson County, had a bright idea: there is a lot of community theatre activity going on in Johnson County--why not get them all together in one big celebration? Why not, indeed? After a flurry of planning activity, it's all going to happen on November 10th at the Johnson County Community College. And not only are there going to be 7 productions, there will be 3 workshops, several meals and an afterglow party at the Doubletree!

Beginning with registration and breakfast at 7:30 a.m. in the COM Building, Room 1.5, the day's proceedings will be as follows:

- 8:30 "My Method of Response," a presentation by Dr. Ron Willis, Director of Theatre at Kansas University
- 9:15 "Now You See 'em, Now You Don't," a workshop on recruiting and retaining volunteers by Dr. Twink Lynch, AKT Executive Director
- 11:00 PRODUCTION #1: THERE'S A MONSTER IN THIS BOX--Heartland Players
- 12:00 Lunch on your own (cafeteria open)
- 1:00 PRODUCTION #2: ANDROCLES--Tomahawk Drama Service League
- 2:30 "Challenges Facing Community Theatre," Panel led by Peter Sander, Director of Performance Training, UMKC. There will be panel members from the various community theatres in the area
- 3:30 PRODUCTION #3-4: Two short plays by the Senior Acting Troupe of the Barn Players
- 5:00 PRODUCTION #5: GREASE--Theatre in the Park, Johnson County Parks and Recreation
- 6:00 Dinner (tickets available)
- 7:00 PRODUCTION #6: VANITIES--Olathe Community Theatre
- 8:30 PRODUCTION #7: SPRINGTIME FOR HITLER an original play by the Shawnee Players

All productions will be followed by a response by Dr. Willis. The party at the Doubletree Hotel will follow the last response. There will be a cash bar.

Cost of the whole day is \$20, which includes everything but lunch and the cash bar at the party. Tickets for individual productions are available for \$2.00 each; the two children's productions (first two) are being sold as a package for \$3.00. Dinner is available for \$7.50. All the performances will be in the JCCC Theatre.

While not all eight theatre groups will be performing, all are expected to have representatives attending. Community theatre people from all over the state are invited and encouraged to attend.

For further information, contact Lesle Frost at the Arts Council: 913/541-3855.

REGIONAL ACTF AT ESU

The regional American College Theatre Festival, originally scheduled to be held at the University of Nebraska/Lincoln, has had a change of venue--it will now be hosted by Emporia State University from January 23 to 27, 1985.

Preliminary adjudication is currently underway to determine the productions which will be invited to be performed at ESU. There are four states in our ACTF region: Nebraska, Missouri, Iowa, and Kansas. Four productions will be chosen, not necessarily one from each state. The productions are full length plays and workshops will also be scheduled. Information: 316/343-1200x256.

AKT ANNUAL FINANCIAL REPORT

REVENUE	1983-84 Budget	1983-84 Actual
<u>General Revenue*</u>		
KAC Grant	\$ 4000.00	\$ 4000.00
Cash contributions	550.00	644.00
Membership dues	5795.00	5727.00
Interest	300.00	400.21
In-kind contributions	---	118.00
Cash carry-over from previous year	800.00	1300.76
<u>TOTAL GENERAL REVENUE</u>	<u>\$ 11445.00</u>	<u>\$ 12189.47</u>
<u>Program/Service Revenue</u>		
Convention (registrations, meals, displays)	\$ 6000.00	\$ 4924.00
Auditions	---	450.00
1984 TYA Festival	500.00	293.00
University/College Festival	---	446.00
Consulting program	500.00	455.22
Divisional projects	435.00	---
MARQUEE advertising	---	660.00
Miscellaneous	---	30.12
<u>TOTAL PROGRAM/SERV. REV.</u>	<u>\$ 7435.00</u>	<u>\$ 7258.34</u>
<u>TOTAL REVENUE</u>	<u>\$ 18880.00</u>	<u>\$ 19448.31</u>
<u>EXPENDITURES</u>		
<u>General Administration & Operations*</u>		
Executive Director Salary	\$ 9000.00	\$ 9000.00
Central Office expenses	1700.00	1832.54
Membership development	500.00	208.25
Fund raising	100.00	---
Divisional expenses	500.00	88.42
IRS penalty payable (not assessed)	480.00	---
<u>TOTAL GA&O EXPENSES</u>	<u>\$ 12280.00</u>	<u>\$ 11129.21</u>
<u>Program/Service Expenses</u>		
MARQUEE	\$ 900.00	\$ 1094.08
Convention	5000.00	4126.88
Auditions (included in convention)	---	---
1984 TYA Festival	500.00	8.79
University/College Festival	---	234.56
Consulting program	200.00	201.62
Miscellaneous	---	---
<u>TOTAL P/S EXPENSES</u>	<u>\$ 6600.00</u>	<u>\$ 5665.93</u>
<u>TOTAL EXPENDITURES</u>	<u>\$ 18880.00</u>	<u>\$ 16795.14</u>
NET GAIN (LOSS)		\$ 2653.17
(without in-kind contr.)		118.00-
NET GAIN (cash)		<u>\$ 2535.17</u>

*In-kind contribution and expense related to facility rent, equipment and utilities amounted to \$3000

Prepared by: Twink Lynch
Date: September 18, 1984

AKT CONVENTION IN TOPEKA

Convention plans are taking shape, so make your plans now to join us in Topeka February 15-17, 1985 at Washburn University. Two special guests have been lined up to work and play with us that weekend: Vera Mowry Roberts, author, teacher/historian, ATA Fellow and former President, will adjudicate the FACT Festival and share her expertise during a Friday workshop as well; and Leon Scioscia of Arena Stage will be on hand to talk about marketing and ticket sales and such.

Auditions will be held at the White Concert Hall of Washburn, preceded by a warm-up session with Bruce Rogers of Vassar Playhouse and "Theatreworks" (new in KC this fall).

Workshops in acting, directing, grants writing, stage lighting, costuming, and make-up will also be offered. Two afterglows are planned, as well as a big awards brunch shortly after noon on Sunday. In addition to the FACT awards, AKT will be honoring other special people and their achievements, following the annual meeting.

There is a pre-registration form in this MARQUEE. There is also an AKT membership application. Please make additional copies as needed.

Convention policies in effect this year:

1. All convention registrants must be current members of AKT. If your MARQUEE label has a red checkmark, your membership has expired.

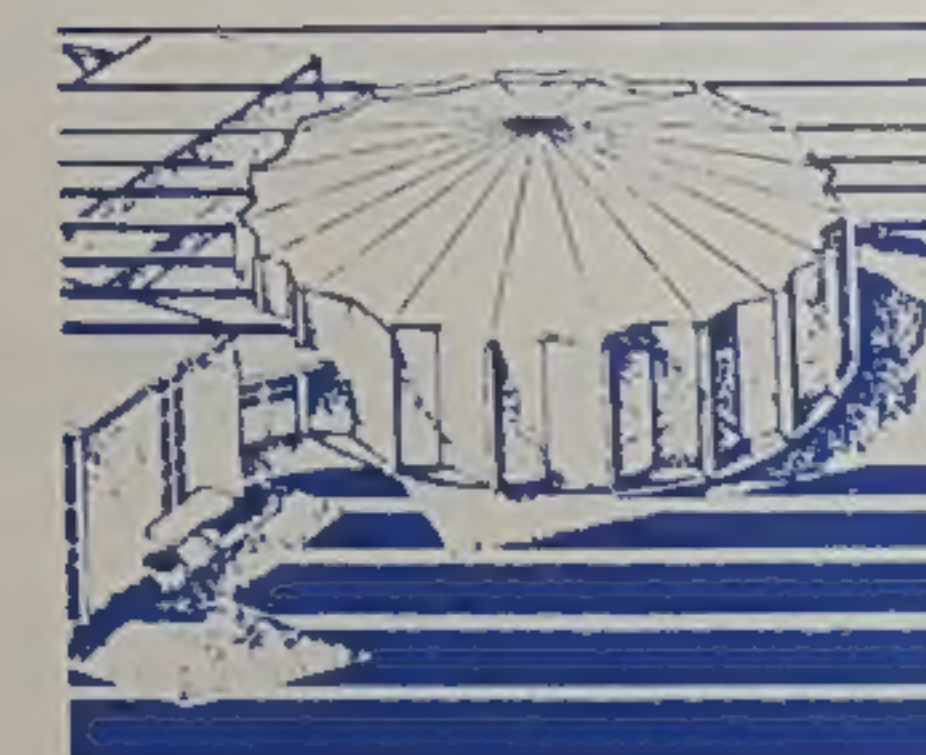
2. Auditionees who are current members of AKT will be charged \$10. Those who are not current members will be charged \$18 (student) or \$25 (non-student) which includes AKT membership.

3. Auditionees must be at least 16 years old.

4. Theatre organizations which hold 1984-85 membership in AKT are entitled to one discounted registration for one representative.

5. Current AKT Sustaining Members and ANGELS receive free convention registration.

WASHBURN
UNIVERSITY



THEATRE

1700 College
Topeka, Kansas 66621
(913) 295-6639

AKT
Festival
'85

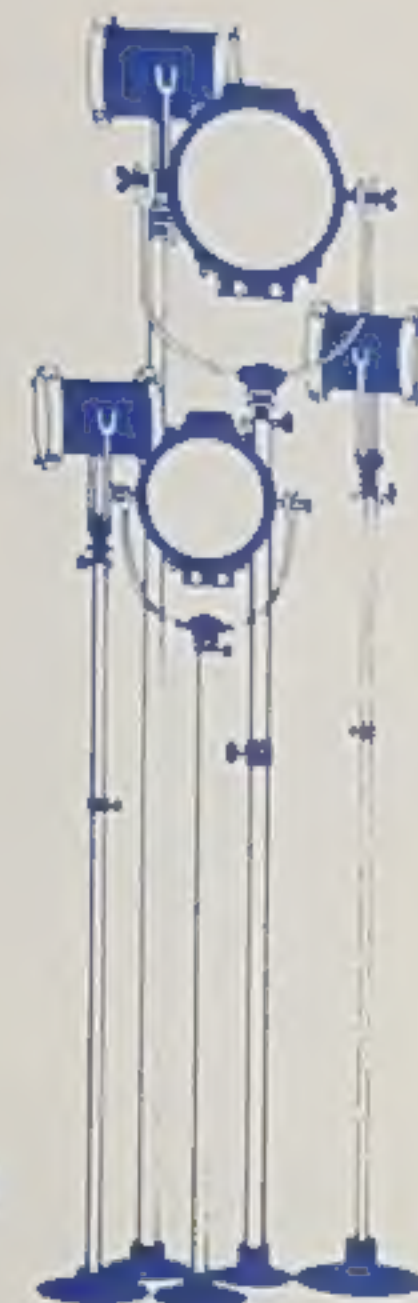
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MORE CONVENTION POLICIES

6. Any Kansas theatre worker who wishes to chair or participate in a convention session must be an AKT member.

7. Session participants are not required to register for convention unless they wish to attend sessions other than their own.

8. Students who have been legitimately invited to perform at Convention will be given a student pass for the day of their participation.

9. Non-theatre participants or theatre workers who are not Kansas residents are not required to register for Convention and will be given a pass for the day of their participation.

10. DEADLINE for ADVANCE REGISTRATION is February 2, 1985. Full refunds will be given until that date. No refunds will be made following February 2, 1985.

11. All meals must be prepaid. If you are planning to attend any of the Convention meal functions, you must be pre-registered.

12. Spouses of AKT members may attend the session in which their spouse is participating and be the guest of their spouse at meal functions or FACT performances without registering at Convention. If they wish to attend other Convention sessions, they must be registered (there is a special rate for spouses).

13. NO ONE WILL BE PERMITTED INTO THE THEATRE ONCE A FACT PERFORMANCE HAS BEGUN. This policy will be strictly enforced.

We hope that publication of these policies in advance will reduce the confusion concerning who should register and who should not. If you have any questions, please contact Twink Lynch at the AKT Central Office: 1334 Lakeside Dr., Topeka, 66604 (913/232-7709)

PLEASE NOTE: FACT COMPANY MEMBERS are not required to register, but may register at a special price, whether they are AKT members or not. Eligibility will be checked against an official company roster filed with the FACT Chair, Linda Lea Borden.

1985 AKT CONVENTION ADVANCE REGISTRATION

Washburn University - Topeka, Kansas
February 15-16-17, 1985

1 NAME (one person per form) _____
ADDRESS _____
CITY/STATE _____ ZIP _____
PHONE: HOME (area code _____) _____ WORK (area code _____) _____

Advance Registration Deadline: February 2, 1984
Refunds cannot be made after that date

2 REGISTRATION FEES (Note: You must be a current member of AKT to register. If you are not, please use membership form elsewhere in MARQUEE)

TYPE OF MEMBER	FULL 3-day CONVENTION		ONE-DAY (day: _____)	
	Pre-regis.	On site	Pre-regis.	On site
Individual	\$ 25.00	\$ 30.00	\$ 18.00	\$ 23.00
Student	10.00	15.00	10.00	15.00
Senior	10.00	15.00	10.00	15.00
Sustaining/ANGEL	---	---	---	---
Representative of AKT**	---	---	---	---
Organizational Member (Org. _____)	15.00	20.00	15.00	20.00
Spouse of AKT Member	15.00	20.00	15.00	20.00
Official AKT Guest	---	---	---	---
FACT Company Member (Org. _____)	10.00	10.00	10.00	10.00

**One per organization

3 MEAL FUNCTIONS (Saturday lunch is not an official function, just a convenience)

Friday Afterglow # tickets _____ @ \$4
Saturday lunch # tickets _____ @ \$4 (unlimited seconds)
Saturday Afterglow # tickets _____ @ \$4
Sunday Awards Brunch # tix _____ @ \$6

NOTE: All meal tickets must be purchased by February 2, 1985

4 FACT TICKETS (Festival of American Community Theatre)

FACT PACKAGE (all sessions) # pkgs. _____ @ \$12
Friday evening session # tix _____ @ \$5
Saturday afternoon session # tix _____ @ \$4
Saturday evening session # tix _____ @ \$5
Sunday morning session # tix _____ @ \$4

5 AUDITIONS - register and pay for auditions Saturday at 9:00 a.m., Forum Room, Union

6 FEES SUMMARY
Convention Registration \$ _____
Meal Functions _____
FACT Tickets _____
1984-85 Dues _____ (enclose m'ship form)
TOTAL \$ _____

Make checks payable to AKT. Send to: AKT, 1334 Lakeside Dr., Topeka, KS 66604

The AKT Board calls for submission of nominees for the following AKT awards:

1. Certificate of Recognition--This award shall be given for an achievement, short-term in nature, and primarily local in impact, during the year between conventions.

2. Outstanding Achievement in Theatre Award - This shall be given for an achievement of state, regional, or national significance; may be short-term or long-term in nature.

3. Kansas Theatre Hall of Fame Award--This shall be given for extraordinary work and commitment to the theatre, over an extended period of time; the person should be from Kansas or have worked in Kansas for an extended period of time.

4. Business and Kansas Theatre Award--These awards shall be given to businesses in or out of state that have supported theatre in Kansas; this support will be assessed in relationship to the size of the business; the support can be cash, gifts of equipment, ticket sales support, consultantships, etc.

More than one award may be made in each category. However, no award shall be made unless there is a clearly qualified candidate or candidates.

Nominations for awards should be made IMMEDIATELY to the AKT Awards Chair, Past President Piet Knetsch, 232 N. 2nd, Lindsborg, KS 67456. Deadline for nominations to be received in Lindsborg is November 30. Please submit bio and supporting material with your nominations.

QUOTABLE

"Once we made the choice to produce our plays, not to recoup an investment, but to recoup some corner of the universe for our understanding and enlargement, we entered into the same world as the university, the library, the museum, the church, and became, like them, an instrument of civilization." (Zelda Fichandler, Arena Stage, Washington, DC)

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(1-800-346-3026, x449)

NEWS

PAUL STEPHEN LIM's play, Flesh, Flash and Frank Harris has been published by Aran Press.

SUSAN KELSO has accepted an appointment in the Department of Communications and Theatre at McNeese State University, Lake Charles, LA, where she will teach theatre, direct one production and design costumes for Three Penny Opera.

NADINE CHARLSEN spent the summer designing shows at Ivoryton (CT) Playhouse. She finishes her MFA this year at Brooklyn College.

Congratulations to DR. PIET KNETSCH and DR. LENDLEY BLACK, both of whom finished and defended their dissertations successfully this past summer!

KAREN HASTINGS' performance as The Belle of Amherst is being partially funded by the Kansas Arts Commission this year.

MARY DOVETON, President-Elect of AKT, has been selected as the first Business Manager for the Lawrence Community Theatre. She can be reached at 913/THE SHOW.

CHARLES KEPHART and the SALINA COMMUNITY THEATRE are celebrating 25 years together this season. Charles' original play, Games, was performed this past summer at SCT and again in Russell this past month. The lead editorial in the Salina Journal August 11th said, "Salina should count Kephart and SCT among its more precious assets. . . . The community is lucky to have such creative, dedicated people among its citizens." BRAVO, Charles et al!

LAURIE VANDER POL-HOSEK and husband, David, welcomed Collin to their family Sept. 29th.

JOYCE CAVAROZZI and JOHN LEHMAN have accepted positions on the newly forming Board of Directors for the Kansas Coalition for the Arts. TWINK LYNCH served on the steering committee.

SHEILAH PHILIP has been appointed Director of Theatre at Colby Community College, following the retirement of Jo Gatz.

(Please send news to MARQUEE -- thanks!)

It is with great sadness that we note the passing of Dr. Tom Rea, associate professor of theatre at KU, where he had taught since 1957. Dr. Rea died July 16 after becoming ill at a rehearsal for The Fantasticks.

Dr. Rea was instrumental in developing and implementing "The Kansas Plan" for community theatres in the state, a nationally acclaimed program of university support for struggling amateur theatre groups. He also helped to develop the Kansas Community Theatre Conference, which preceded the birth of the Association of Kansas Theatre by some fourteen years. KCTC became the community theatre division of AKT in 1974.

Dr. Rea is survived by his wife, Shirley, and three grown children. The Johnson County Community Theatre Festival scheduled for November 10th is being dedicated to his memory.



ARTS FOR ELDERLY

Arts for Elders is an organization whose purpose is to encourage senior adults to become involved in the arts, especially drama and dance. They offer classes and assist senior centers, nursing homes, gerontological practitioners and others to locate funding, plan details and organize their arts activities. Director, Bonnie Vorenberg has a list of 45 new scripts that feature senior actors and actresses. She will also send you other written materials such as a handbook on enriching an older person's life through senior adult theatre. Write: 6816 N. Villard Ave., Portland, OR 97217 (503/286-6172).

The National Council on the Aging, Inc., 600 Maryland Ave., SW, West Wing 100, Washington, DC 20024, has published A Resource Guide of People, Places and Programs in Arts and Aging. They also publish a monthly newsletter, Collage. For more information, write Priscilla McCutcheon, Director. Or phone: 202/479-1200, x 387.

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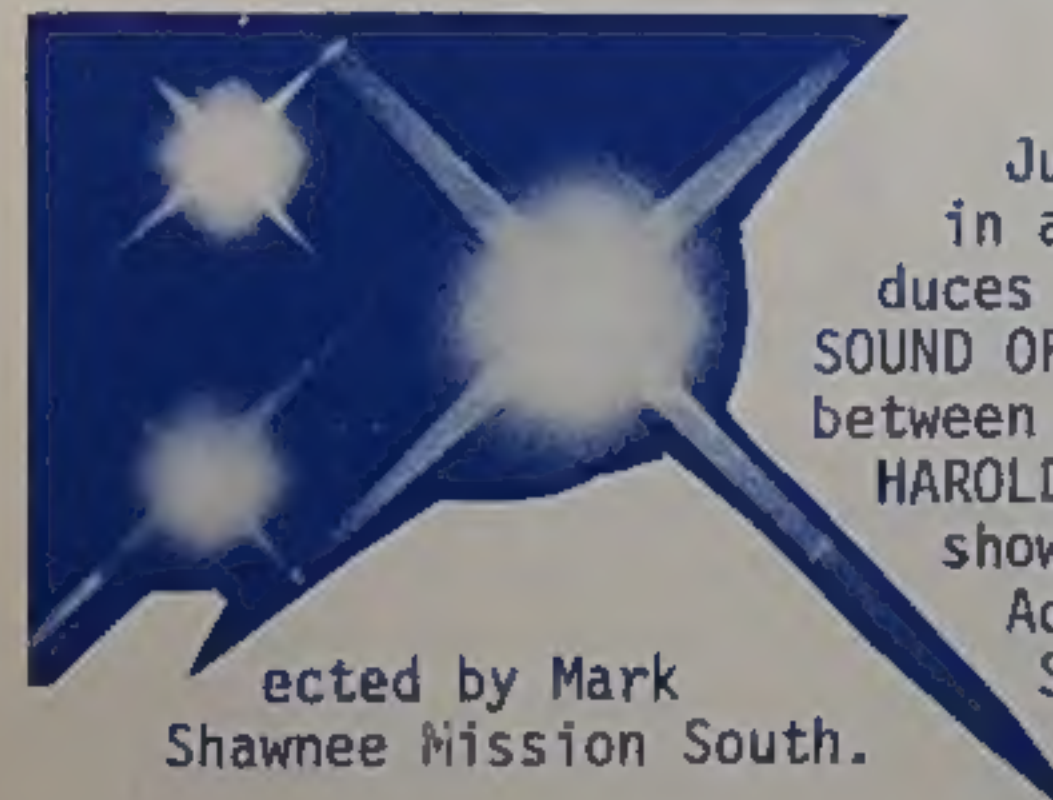
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SPOTLIGHT ON TONGANOXIE COMMUNITY THEATRE

Just five years old this fall, with about 14 "hard core" members in a town of 2000 citizens, the Tonganoxie Community Theatre produces two shows a year (including big musicals like OKLAHOMA! and SOUND OF MUSIC) and meets monthly to keep interest and excitement up between shows. This past summer, they produced an original musical, HAROLD, A TALE OF TONGANOXIE. Playwright/composer/lyricist of the show is Frank Gilgin, current (and only) President of the group. Additional lyrics were written by Harvey Fisk. The show was directed by Mark Swezey, former high school drama teacher in Tonganoxie, now at Shawnee Mission South. The story was set in New York and Tonganoxie.

Mr. Gilgin is a flight engineer for TWA, but his avocation has been musical composition from the time he was fifteen. He graduated from Brooklyn College with a minor in music and went on to study music at Queens College. He now holds an M.A. in philosophy from Kansas University and is taking graduate studies in music there. His music has been performed at K.U. and on station KANU, and a cantata he composed has been presented at Baker University and at the Tonganoxie Methodist Church.

In addition to Mr. Gilgin, the Tonganoxie Community Theatre has been blessed with the talents of Joe Cox, a local attorney; Rev. Bob Kasper, set builder extraordinaire; Virginia Joles, set designer; Carolee Vincent, director; and Dorlene Mark, Secretary and AKT contact person. TCT is an organizational member of AKT and has offered discounts on tickets for AKT members (see separate article). CONGRATULATIONS to all the hard-working and dedicated people in Tonganoxie who nurture local avocational artists and keep live theatre alive and well in the town William Inge immortalized in BUS STOP.

FREE/DISCOUNTED TICKETS OFFERED TO AKT MEMBERS

Every year the list gets longer. Thanks to all the theatre organizations listed below for participating in this AKT membership service. **SPECIAL NOTE: YOU MUST CALL AHEAD TO NOTIFY THE PARTICIPATING THEATRES THAT YOU WISH TO RESERVE A SEAT AND TO VERIFY THAT THE FREE/DISCOUNTED TICKET POLICY IS INDEED IN EFFECT. DO NOT JUST SHOW UP AT THE BOX OFFICE. ALWAYS CARRY YOUR AKT MEMBERSHIP CARD (1984-85) FOR VERIFICATION OF MEMBERSHIP IN AKT.**

Free Tickets

Baker University Theatre
Bethany College Theatre
Campus High School (Wichita)
Cloud County Community College
Colby Community College
Fort Hays State University Theatre
Highland Community College
Independence Community College
Johnson County Community College
Kansas State University Theatre
Marymount College Theatre
McPherson College Theatre
Ottawa University Theatre
Tri-Crown Family Theatre
Washburn University Theatre
Wichita Northwest High School
Wichita State University Theatre
University of Missouri/Kansas City**

Discounted Tickets

Barn Players (Overland Park)
Bethel College Theatre (student rate)
Emporia State University Theatre
Manhattan Civic Theatre (\$1 discount)
Music Theatre of Wichita
Pittsburg Community Theatre (\$1 discount)
Pittsburg State Univ. Theatre (\$1 disc.)
Salina Community Theatre (student rate)
Tonganoxie Community Theatre (\$1 disc.)
Topeka Civic Theatre (\$2 discount)
Vassar Playhouse (Summer '85)
Wichita Children's Theatre
Wyandotte Players, KC KS (50¢ discount)
**Our reciprocal agreement with UMKC (Not Missouri Rep) is that UMKC will provide free tickets to AKT members (with card) and participating KS theatres will provide their free/discounted tickets to UMKC theatre faculty (with ID).

RESOURCES

A Guide to Insurance for Non-Profits is available for \$11.50 from the Consortium for Human Services, P.O. Box 1183, San Jose, CA 95108.

American Theatre Magazine (formerly TCG newsletter) published 11x per year by Theatre Communications Group, 355 Lexington Ave., NYC 10017; \$24

Readers Theatre Script Service, Catalog #7 (1984-85); available from P.O. Box 178333, San Diego, CA 92117.

Fireside Theatre Book Club sends you one or more plays per month in hard cover. Write: 501 Franklin Ave., Garden City, NY 11535.

Fund Raising Institute has a new catalog of materials available: Box 365, Ambler, PA 19002-0365.

Theatre Crafts Magazine is available from 135 Fifth Ave., NYC 10010; \$19.95.

The Professional Performing Arts: Attendance Patterns, Preferences and Motives is available from ACUCAA, 6225 University Ave., Madison, WI 53705-1099; \$40 (non-members).

Technical Brief is a series of 1-3 page articles dealing with all areas of behind the scenes production published by Yale School of Drama, includes approximately 30 articles per issue on loose-leaf paper. Cost: \$3.00 per year. Write: Bronislaw Sammler, c/o TD & P Dept., Yale School of Drama, 222 York St., New Haven, CT 06520.

Foundation Grants to Individuals, 4th edition is available from the Foundation Center, 79 Fifth Avenue, NYC 10003.

National Information Center Publications Ordering Service has a myriad of arts in education materials. Write: National Information Center, The Arts, Education and Americans, Inc., Kennedy Center, Washington DC 20566.

Guide to Advocacy has been published by the American Arts Alliance. Send \$2.50 to the Alliance, 424 C St., NE, Washington DC 20002.

Apple Computer will give computers to nonprofit arts organizations. Application deadlines are July 15, November 15, and March 15. For details, contact Apple Computer, Community Affairs Program, 20525 Mariani Ave., M/S 23L, Cupertino, CA 95014; 408/973-2974.

Theatre for Young People: A Sense of Occasion by Helane S. Rosenberg and Christine Prendergast, covers creative and production process as well as sponsorship, management and education. Holt, Rinehart and Winston, 383 Madison Ave., NYC 10017.

Artsplay: Creative Activities in Art, Music, Dance and Drama for Young Children
by Leon Burton and Kathy Kroda. 100 teacher activities in this teacher resource. Addison Wesley Publ., Sand Hill Rd., Menlo Park, CA 94025. \$16.

A Directory of MFA Directing Degree Programs compiled and edited by Paul J. Gaffney is available from Dr. Gaffney, Dept. of Drama, College of Fine Arts, Univ. of Texas at Austin. (Project of the ATA Directing Program).

The American Council for the Arts (ACA) has published its 1984 fall/winter catalog of books and other arts resources. Write: ACA Books, Dept. 240, 570 Seventh Ave., NYC 10018.

The new S.E.C.T. catalog has been sent to all known AKT members. If you have not received yours, call Brian Coddington at 1-800-346-3026, x449.

PLAYWRIGHTS

Historic Landers Theatre in Springfield, MO is seeking full-length non-musical scripts which have had no prior production. Deadline for submission is Dec. 1, 1984. The writer of the selected play will receive a cash prize of \$2,500 plus travel and lodging expenses to attend rehearsals/performance. Contact: Mick Denniston, Managing/Artistic Director, Springfield Little Theatre at the Landers, 311 E. Walnut, Springfield, MO 65806 (417/869-3869)

MORE COMPETITIONS

Wichita State University Theatre is sponsoring a National Playwriting Competition. The deadline is January, 1985.

WSU is also sponsoring a National Scene Design and Costume Design Competition. The deadline is April 1985. For further information on any of the above, contact: Dick Welsbacher, Director of Theatre, WSU, Wichita, KS 67208.

The Manhattan Civic Theatre is holding its first playwriting competition this year. Scripts that are previously unpublished and/or unperformed may be submitted by any full-time resident of Riley, Geary or Pottawatomie counties. MCT prefers full-length scripts that do not require extensive sets or costumes. The winning script will be performed in May, 1985. There is a small monetary prize. Deadline: October/November, 1984. Contact: Tamara Compton, 2846 Oregon Lane, Manhattan, KS 66502.

THE WOLF IS AT YOUR DOOR...

The Association of Community Arts Agencies of Kansas (ACAAK) is sponsoring a two-day workshop by Tom Wolf on Sunday, Nov. 11 and Mon., Nov. 12, 1984, at the Red Coach Inn, Salina. Fee includes 2 days of workshops, Sunday evening meal, Monday noon meal, as well as resource materials, including Wolf's latest book, The Non-Profit Organization: An Operation Manual. First person from an organization: \$50; additional persons from same organization: \$35. A single-day registration fee, including one meal, is available. Contact: Ellen Morgan, ACAAK, P.O. Box 62, Oberlin, KS 67749; 913/475-3913.

Topics include "use of volunteers," "building boards," "program strategy," "designing educational programs," "developing an audience," and "designing residencies." (Sunday). Monday's program is devoted to a comprehensive overview of fund raising from prospect identification to proposal writing.



WITH THE SUPPORT OF
THE KANSAS ARTS
COMMISSION

1984-85 SEASON SCHEDULES



DISTRICT ONE (NORTHWEST):

Fort Hays State Univ. Theatre
(Box Office: 913/628-4225)

Oct. 5-7, 12-14 - CABARET
Nov. 15-18 - THE ELEPHANT MAN
Feb. 28, Mar. 1-3 - BAREFOOT IN THE PARK
Apr. 25-28 - CRIMES OF THE HEART

DISTRICT TWO (NORTH CENTRAL):

Abilene Community Theatre
(Call: 913/263-4753)

Oct. 25-28 - THE BULL IN THE CHINA SHOP
Dec. 2 - A.C.T. Variety Show
Feb. 14-17 - LIFE WITH FATHER
May 9-12 - SOLD GOLD CADILLAC
July 25-28, Aug. 1-4 - EMPEROR'S NEW
(Musical) CLOTHES

Junction City Little Theatre
(Call: 913/238-3218)

Sept. 27-29 - PLAY ON!
Nov. 28-30, Dec. 1 - PIRATES OF PENZANCE
Feb. 7-9 - THE GIN GAME
Apr. 25-27 - HOUND OF THE BASKERVILLES

Kansas State University
(Call 913/532-6428)

Oct. 11-13 - DEATH OF A SALESMAN
Nov. 15-17 - GODSPELL
Feb. 28-Mar. 2 - LA TRAVIATA
Apr. 18-20 - AS YOU LIKE IT

Purple Masque Season

Sept. 27-29 - TALKING WITH
Nov. 1-3 - ANY DAY NOW
Feb. 14-16 - MOON CHILDREN
Mar. 28-30 - t.b.a.

Manhattan Civic Theatre
(Box Office: 913/776-8591)

Sept. 7-8, 14-15, 21-22 - SAME TIME NEXT YEAR
Oct. 26-27, Nov. 2-3, 9-10 - DEATHTRAP
Dec. 7-9, 14-16 - ANDROCLES & THE LION
Jan. 18-19, 25-26, Feb. 1-2 - AN ACTOR'S
NIGHTMARE and THE REAL INSPECTOR HOUND
Mar. 8-9, 15-16, 22-23 - 'NIGHT MOTHER
(if available)
Apr. 26-27, May 3-4, 10-11 - THE IMAGINARY
INVALID

DISTRICT TWO, continued

Salina Community Theatre ** 25th Anniversary!
(Box Office: 913/827-6126)

Sept. 28-30, Oct. 3-7 - NEVER TOO LATE
Nov. 9-11, 14-18 - TALLEY'S FOLLY
Feb. 1-3, 6-10 - SUMMER AND SMOKE
Apr. 19-21, 24-28 - I REMEMBER MAMA
June 27-30, July 5-7, 10-14 - THE MIKADO

Dec. 13-16 - AMAHL & THE NIGHT VISITORS
Spring, 1985 - JOURNEY INTO MAGIC (children)

DISTRICT THREE (NORTHEAST):

Atchison Performing Arts Association
(Call: 913/367-1647)

Dec. 7-10, 14-16 - A CHRISTMAS CAROL
Feb. 22-24, Mar. 1-3 - BELVEDERE
Apr. 19-21, 26-28 - CHARLEY'S AUNT

Baker University Theatre (Baldwin City)
(Call: 913/594-6451, x557)

Nov. 7-10 - ALL MY SONS

Benedictine College (Atchison)
(Box Office: 913/367-5340)

Oct. 26-27, 31, Nov. 1-3 - PASSION/DRACULA
Feb. 15-16, 21-23 - STORY THEATRE
Apr. 19-20, 25-27 - THE GLASS MENAGERIE

Nov. 13 - GOOD NIGHT MR. POE (Scott Keely)
Feb. 19 - AS YOU LIKE IT (National Players)

Helen Hocker Theatre (Topeka Parks & Rec.)
(Call: 913/273-1191)

Oct. 25-31 - Haunted House in Gage Park
Nov. 30, Dec. 1-2, 7-9, 14-16 - GOD'S
FAVORITE

Highland Community College Theatre
(Call: 913/442-3238)

Nov. 12, 14, 15, 19, 30 - Tour of Area High
Schools with Chamber Theatre production
GLIMPSES (OF ACADEMIC LIFE)
Dec. 4-6 - LEST WE FORGET: KENT STATE

Johnson Co. Community College Theatre
(Call: 913/888-8500, x3273)

Nov. 1-3 - MARGARET SANGER SLEPT HERE

DISTRICT THREE, continued

Kansas University Theatre - Main Stage
(Call: 913/864-3982)

Oct. 18-21 - DEATHTRAP
Nov. 8-10, 15-17 - 1776
Feb. 22-23, 28, Mar. 1-2 - THE MISER
Mar. 29-30, Apr. 5-6 - SUSANNAH (opera)
May 2-4 - Alums Come Home (scholarship
benefit)

K.U. Theatre for Young People (KUTYP)

Sept. 29 - THE LITTLE HUMPPACK(ED) HORSE
Feb. 2 - THE ARKANSAW BEAR

K.U. William Inge Theatre Series

Oct. 2-6 - COLLECTIVE CREATIONS
Oct. 26-31 - t.b.a.
Nov. 30, Dec. 1-5 - t.b.a.
Jan. 12-17 - KABUKI KING LEAR
Apr. 9-13 - POT-POURRI

Kathryn Rogers Fdn - "Theatreworks"
(816/931-7677 in Kansas City, MO)

Oct. 24-Nov. 18 - HELLO, DOLLY!
Nov. 21-25 - H.M.S. PINAFORE
Nov. 28-Dec. 8 - COLE
Dec. 12-Jan. 6 - ANNIE
Jan. 9-27 - SWEENEY TODD

Lawrence Community Theatre
(Call: 913/843-7469)

Sept. 27-30 - THE MAN WHO CAME TO DINNER
Nov. 15-18 - TALLEY'S FOLLY
Jan. 24-27, Feb. 1-3 - I WAS RIGHT HERE
A MOMENT AGO (at the new theatre)
Mar. 7-10, 15-17 - WHO'S HAPPY NOW?
Apr. 11-14, 18-21 - OLIVER!

Seem-To-Be Players (Lawrence)
(Call: 913/843-9444)

Oct. 26-28 - BABA-YAGA, THE BONY-LEGGED WITCH
Dec. 7-9 - THE ANT AND THE GRASSHOPPER
Feb. 15-17 - ALEX AND THE SHRINK WORLD
Apr. 19-21 - JACK AND THE BEANSTALK

If your schedule was not published on these
pages, please send to MARQUEE immediately
for publication in the December issue:
1334 Lakeside Dr., Topeka, KS 66604

PUT MARQUEE ON YOUR MAILING LIST TODAY!!!

DISTRICT THREE, continued

Theatre for Young America (Overland Park)
(Call: 913/648-4600)

Sept. 27-Oct. 14 - PINOCCHIO
Oct. 20-Nov. 9 - THE LEGEND OF PAUL BUNYAN
Nov. 24-Dec. 23 - THE SNOW QUEEN
Jan. 12-Feb. 3 - PUSS 'N BOOTS
Feb. 14-Mar. 2 - STEP ON A CRACK
Mar. 12-Apr. 6 - PADDINGTON THE BEAR
Apr. 20-May 17 - HEIDI

Topeka Civic Theatre
(Box Office: 913/357-5211)

Sept. 14-30 - DA
Oct. 12-Nov. 4 - I'M GETTING MY ACT TOGETHER
AND TAKING IT ON THE ROAD
Nov. 30-Dec. 22 - AUNTIE MAME
Feb. 22-Mar. 17 - CHICAGO
Apr. 19-May 5 - ON GOLDEN POND
May 24-June 8 - AGNES OF GOD (if available)
July 5-28 - THE KING AND I

Washburn University Theatre (Topeka)
(Call: 913/295-6639)

Sept. 28-29, Oct. 4-7 - THE CRUCIBLE
Nov. 9-10, 15-18 - THE GLASS MENAGERIE (ACTF)
Jan. 18-19, 25-27 - MASS APPEAL (special)
Mar. 1-2, 7-10 - LAUNDRY AND BOURBON and
LONE STAR
Mar. 18 - QUILTERS (Denver Theatre Center)
Apr. 25-27, May 2-5 - WAITING FOR GODOT

DISTRICT FOUR (SOUTHWEST):

Boot Hill Museum (Dodge City)
(Call: 316/227-8188)

Oct. 26-28, Nov. 1-3 - COUNT DRACULA
Dec. 6-9 - A LONG BRANCH CHRISTMAS
Feb. 22-24, 28, Mar. 1-2 - DAMES AT SEA
June 30, July 1-6 - THE BEESON & HARRIS
FIRECRACKER REVUE

Great Bend Community Theatre
(Call: 316/793-6673, or 792-3595)

January - Melodrama
Spring - CRIMES OF THE HEART
Early summer - GODSPELL (tentative)

Stafford Drama Guild
(Call:)

October - FOXFIRE

DISTRICT FIVE (SOUTH CENTRAL):

Hutchinson Community College Theatre
(Call: 316/665-3592)

Oct. 4-6 - *THE STAR-SPANGLED GIRL*
Nov. 8-10 - *WORKING*
Mar. 21-23 - *ANTIGONE*
May 9-11 - *AMERICAN PRIMITIVE*

Kechi Playhouse (3 mi. north of Wichita)
(Call: 316/744-2152)

Aug. 30-31, Sept. 1-30 - *ACCOMMODATIONS*
Oct. 4-28 - *BLITHE SPIRIT*
Nov. 1-25 - *EVERYBODY LOVES OPAL*

McPherson College Theatre
(Call: 316/241-0731)

Sept. 13-16, 20-23 - *TALLEY'S FOLLY*
Oct. 12-13 - *BLITHE SPIRIT*
Nov. 30-Dec. 1 - *RAGGEDY ANN & ANDY*
Feb. 8-9 - *THE ODYSSEY OF JEREMY JACK*
Mar. 1-3, 7-10 - *BUS STOP*
Mar. 29-30 - *THE EMPEROR'S NEW CLOTHES*
May 3-4, 11-12 - *L'IL ABNER*

Tri-Crown Family Theatre (Sterling)
(Call: 316/278-3248)

Oct. 31 - *MASTER MICHAEL'S MYSTICAL HALLOWEEN*
(at Century II, 2 and 4 p.m.)
Dec. 17 - *THE LAST CHRISTMAS* (at Century II,
4:30, 6:30, 8:30 p.m.)
Dec. 22 - *FANTASY MAKER'S CHRISTMAS ON STRINGS*
(at Century II, 2 and 4 p.m.)
Other productions available upon request:
A PUPPET KEEPSAKE
THE WILD WEST MEDICINE SHOW
TRAVELING TRUNK SHOW WORKSHOPS

Wellington Community Theatre
(Call:)

Nov. 8-10 - *LAST OF THE CLASS* (at Embers
Ballroom)

Wichita State Univ. Main Stage ** 60th Season!
(Box Office: 316/689-3368)

Oct. 11-13 - *TOM JONES*
Nov. 15-17 - *THE SCARECROW*
Jan. 24-27 - *THE JEWISH WIFE and THE EXCEPTION*
AND THE RULE
Feb. 28, Mar. 1-2 - *MONDAY AFTER THE MIRACLE*
Apr. 18-20 - *JOSEPH AND THE AMAZING TECHNICOLOR*
DREAMCOAT

DISTRICT FIVE, continued

WSU - Experimental Theatre/Readers Theatre

Sept. 26-29 - *AGNES OF GOD*
Oct. 24-27 - *UNCOMMON WOMEN AND OTHERS*
Nov. 3-4 - *BRADBURY TALES* (readers)
Nov. 28-30, Dec. 1 - *TIL THE FAT LADY SING*
Feb. 6-9 - *A musical, t.b.a.*
Feb. 16-17 - *THE FALL* (readers)
Mar. 20-23 - *EXTREMITIES*
Apr. 6-7 - *Faculty Recital* (readers)

Winfield Community Theatre
(Call:)

Oct. 11-14 - *HARVEY*
Dec. 6-9 - *THE BEST CHRISTMAS PAGEANT EVER*
Jan. 31, Feb. 1-3 - *SR. MARY IGNATIUS...*
Mar. 7-10 - *DARK OF THE MOON*
May 2-4, 9-11 - *PLAIN AND FANCY*

DISTRICT SIX (SOUTHEAST):

Chanute Community Theatre
(Call: 316/431-0072)

Sept. 2-22 - *UNSINKABLE MOLLY BROWN*
Spring (dinner theatre) - *FORTY CARATS*

Community Theatre of Emporia**Fifth Year!
(Call: 316/342-9511)

Nov. 15-18 - *THE LATE CHRISTOPHER BEAN*
Apr. 12-14 - *COME BLOW YOUR HORN*

Emporia State University Theatre
(Call: 316/343-1200, x256)

Oct. 25-28 - *ANNIE*
Nov. 27-Dec. 4 - *THE DINING ROOM*
Jan. 24-27 - *Regional ACTF*
Mar. 28-30 - *ANASTASIA KRUPNIK*

Pittsburg State University Theatre
(Call: 316/231-7000, x340)

Oct. 17-20 - *THE MOUSETRAP*
Dec. 4-5, 7-8 - *THE REAL INSPECTOR HOUND*
and GOSFORTH'S FETE
Mar. 27-30 - *EXTREMITIES*
Apr. 17-20 - *HAMLET*

MORE DISTRICT FIVE

Bethany College, Lindsborg
(Call: 913/227-3311)

Nov. 8-10 - *THE IMPORTANCE OF BEING EARNEST*

FACT'85

Festival of American Community Theatres

MISSION OF FACT

To provide an optimum learning experience through festival participation at state, regional and national levels, which will affirm, support, and nurture participating community theatre companies as they strive toward excellence in theatrical production.

OBJECTIVES

1. To stimulate and inspire community theatre companies to do their best work and to recognize them for their achievement through appropriate adjudication process.
2. To provide a learning experience for other community theatre people in attendance through performance, adjudication and workshops.
3. To develop enlightened and discerning audiences for community theatre.

RULES

REGIONAL & NATIONAL FESTIVAL OF AMERICAN COMMUNITY THEATRES (FACT)

I. WHO MAY ENTER?

1. Any adult amateur community theatre company is eligible to participate. A community theatre connected with a university or college must have a governing board from the community. Not permitted to perform as actors are active members of Actors Equity or persons who receive more than half their annual income from work as actors. Actors may not be paid to act in the festival.
2. Each participating company must be an organizational member of ACTA in order to be eligible to perform at the regional and national levels.

II. WHAT MAY BE PRESENTED?

1. Productions entered in the Festival may be a cutting of a full-length play or musical, a one-act play, or any performance of a theatrical nature.
2. The total length of each individual production including introductions and time lapses between scenes, may not exceed 60 minutes. If a performing company elects to have a curtain call, it must be included within the 60 minutes performance time. In addition, each production is allowed a maximum of 10 minutes set-up time and 10 minutes strike time. However, if a set-up and/or strike is intended to set mood, establish character, or entertain the audience in any way, this time will be considered as part of the 60 minutes performance time.
3. Productions winning at the regional level must be performed in the same form at the national level. No material may be added or withdrawn and no actor substituted without written consent from the National FACT Chairman. Adjustments in staging may be made to allow for differences in stage facility.

III. WHAT IS REQUIRED TO PARTICIPATE?

1. Before performing at the Regional FACT, each participating theatre is required to submit to the Regional FACT Chairman:
 - a. Proof of permission from leasing agent to perform play of its choice.
 - b. Proof of payment of royalty
 - c. A copy of its script as it is to be performed.
 - d. Proof of current membership in ACTA.
2. Each community theatre participating on the regional level is required to pay an entrance fee of \$50.00 to the Regional FACT Chairman in advance. This fee is not refundable.
3. Each region is required to pay to the National FACT Chairman a \$50.00 entrance fee for its national entry. This fee is not refundable.

IV. WHO ARE THE JUDGES?

1. Regional festivals will be judged by an impartial, theatre knowledgeable person or persons selected by the region and approved by the FACT Commission.
2. National festival adjudicators will be selected by the FACT Commission. The National Hosts may recommend, but the decision rests with the Commission.

V. WHAT FACILITIES DOES THE HOST THEATRE PROVIDE?

1. The host must provide a proper theatre facility; one that is primarily intended for theatrical performances. The stage of the theatre is required to be in working order and fitted to mount a production with basic area lighting which may be used by all participating groups, but which may not be altered.
2. Special lighting and special effects are the responsibility entrant and permission for their use must be obtained from the host theatre. If the host provides "specials", they must be made available to all participants. Lighting specials may not exceed six instruments in total furnished by the entrant and/or the host. These specials may be set up during the company's scheduled rehearsal period with instrument placement co-ordinated by the host theatre. It is the responsibility of the host technical director to strike and replug light specials as necessary between productions. All other non-light special effects and scenic units must be set up in the 10 minutes allowed and struck in the 10 minutes allowed.
3. Each participating theatre is responsible to furnish any sets, props or furniture needed for its production. The host theatre may provide standard articles of furniture if requested to do so in advance.
4. The host theatre will allot each entrant off stage storage (16x19 feet in Racine) and the entrant will be permitted to pre-assemble any portion of his set provided that this assembly never exceeds the allotted space. However, no scenic devices (with the exception of light specials), effects or other items related to the production may be hung, placed or positioned in the playing areas prior to the 10 min. set-up time. The participating group will schedule assembly time at the convenience of the host personnel.
5. Dates and performance times for National and Regional Festivals will be set by random drawing by the host committee.
6. Rehearsal/technical time of 60 minutes must be provided by the host committee for each performing group in the performance space. This time will be scheduled in relation to the performance time.

VI. WHAT ARE THE DEADLINES?

1. State festival winners must be announced to the National and Regional FACT Chairmen immediately after the state festival.
2. Regional FACT winners must be announced to the National FACT Chair by the middle of April preceding the National FACT.
3. By May 1, each region finalist must provide the National FACT Chair with:
 - a. Proof of permission from the leasing agent to perform the play.
 - b. Proof of payment of royalty.
 - c. Three copies of the script as it is to be performed.
 - d. Staging requirements.
 - e. Program & publicity information as requested.
4. A fee of \$50.00 must be paid by the Region for its national entry. This is due immediately following the regional festival and is not refundable. This is payable to the National FACT and is the responsibility of the Regional FACT Chairman to see that this is paid.

Failure to comply with festival rules will be grounds for disqualification. The decision of the FACT Commission is final.

Rules revised and adopted August 4, 1983.

STATEMENT OF CENSORSHIP

The American Community Theatre Association supports a policy permitting the widest possible range of dramatic material to be performed in the Festival of American Community Theatres. Performing companies are expected to exercise taste, good judgment, and respect for the values of their host theatres.

Host theatres may notify their patrons in advance if they have reason to believe a festival performance may be locally unacceptable, or publish a disclaimer, but in no case may they refuse to allow the company to perform. Should the controlling body of the host theatre forbid said performance, the host group, with the approval of the FACT Commission, shall provide an alternate performance space.

STATEMENT OF POLICY

ACTA's primary concern is focused upon the festival entrants. It is ACTA's intent that FACT rules, guidelines and decisions at all levels are made for the benefit of the participating companies.

GENERAL INFORMATION

1. If only one theatre in any state wishes to participate in a Regional Festival, there is obviously no need for a State Festival. That theatre may travel to the Regional Festival as that state's representative, providing prior notification is given to the FACT Commission Chairman. It is suggested that that sole theatre attend a state festival within its own region solely as a method of gaining festival experience and to take advantage of the judges' critiques. If this travel is impossible, it is suggested that a neighboring state festival judge be asked to the site of the theatre to critique the show.
2. It is requested that the participants of state festivals be encouraged to join ACTA. It is a requirement that participants of regional festivals be members of ACTA. It is suggested that an award for the winner of a state festival be the ACTA dues, if that theatre is not already a member.
3. The host theatre for the National FACT will supply partial funding, if possible, to the participants of the National Festival. Funding shall be limited to the cast members, musicians, the director and two technical persons, but not to exceed a total of ten, and on a per mile, per person basis. All these participants must be listed on the original state and regional programs.

4. The Regional FACT Chairman will collect a \$50.00 entrance fee from each state participant. These fees will be retained by the region to be used for judges and/or other festival expenses. The region, in turn, is obliged to pay a \$50.00 entrance fee for its national entry.
5. The house rules of the host theatre will apply as pertains to smoking areas, food and beverages, admission of children, etc.
6. No cameras will be allowed in the auditorium except those officially designated by the host group. The official photographer may not use any kind of flash or distracting light, and he will be asked to be as unobtrusive as possible.

GUIDELINES FOR ADJUDICATION

The plays are to be judged on the overall production, the major elements of which are ACTING and DIRECTING. The choice of material is to be as unlimited as possible. Musical productions are to be judged by the same standards as any other dramatic material. Because of the difficulties of touring, such as unfamiliar stage and technical crew, minimal rehearsal time, and potentially long travel distance, participating groups should consider the technical aspects of performing "on the road" when choosing a selection. It should be noted that a blank stage or a complex set can be equally effective, if appropriate to the material attempted. Technical competence is to be given consideration as to its effectiveness as an integral part of the total production experience.

Among the criteria to be considered are:

Is the acting believable?
Is the acting technically skillful?
Are the characters well interpreted?
Does the company display ensemble work?
Is the material appropriate for the company?
Is the concept appropriate for the material?
How well is the concept realized by the company?
Do the actors display effective timing?
How well has the structure of the play been controlled?
How effective are movement and stage pictures?
Is the play well paced?
Do the technical elements support the overall production?
How was the total impact?



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GET INTO THE ACT. . .
WITH FACT!

"Great! Exciting! Stimulating! What a week-end! Worth every minute!" Feelings like these abound at FACT from the state to the national level. If *your* community theatre hasn't tried it, GET INTO THE ACT! Those who have are hooked.

What's FACT?

The Festival of American Community Theatres (FACT) is a biennial competition sponsored by the American Community Theatre Association (ACTA) which is a division of the American Theatre Association (ATA). The festival is produced in conjunction with a national host organization, which for FACT '85 is the Racine Theatre Guild of Racine, WI.

How Do You Get Into FACT?

The place to start is your state festival. States nationwide hold the first round of festivals. The state winners compete in regional festivals, and the regional winners become the national finalists. It varies from state to state, but mostly, the state theatre association or state community theatre association holds FACT. Contact your state group for specifics as to place and date so that you can start planning now! A number of states will be holding festivals as early as Fall, 1984. If you don't know who to contact in your state, call or write to your ACTA Regional Representative (listed elsewhere in this brochure) who can put you in touch. If no festival is yet organized for your state, you could be a prime mover for FACT by putting it all together and hosting a festival! More about this later. . .

What Play Should You Enter?

Some theatres choose a play (cut to required length) from their current or immediate past season. Others prepare a special production mounted just for FACT. . . either is okay. All the rules and guidelines for regional and national FACT are printed in this brochure. Check for variations in your state rules, but it is recommended that you follow the official rules from the beginning.

AKT CALENDAR

Dec. 1, 1984	Board Meeting, Hays
Dec. 1	DEADLINE FACT ENTRIES
Jan. 23-27 '85	ACTF Regional, ESU Emporia
Feb. 15-17	Convention and FACT '85 Washburn Univ., Topeka
Mar. 15-17	MATC (Reg. 5) Convention St. Louis, MO
Apr. 26-28	Reg. 5 FACT, Minot, ND
Jun 19-23	National FACT, Racine, WI
Aug. t.b.a.	AKT Board Retreat
Aug. 4-7	ATA Convention, Toronto

What Will It Cost?

As with all festivals, there are expenses to be covered. Your group will be charged an entry fee by the state festival organizers. You will be responsible for production costs, including royalties, and travel, housing and meals for your cast and crew at each level of FACT you enter. At the regional level, your theatre must be an organizational member of ACTA (\$75 to \$110, depending on the size of your budget), and there is a \$50 regional FACT entry fee. At the national FACT, your region pays the entry fee, but there is a registration package for each of your company. This package provides entry to all performances, workshops, and specified meals and social functions. There may also be registration fees at the state and regional levels.

At the state level, it is often possible to load the set on a truck, pile into cars and take off for the day or two of the festival. Some theatres budget for this as a line item. Should you win at state and move forward to the regional, funds can be raised in many ways. Benefit performances of the competition piece can be given, not only for the money, but also for the valuable "audience experience". You can apply for grants, have bake sales and car washes, but don't forget to get your subscribers and your community involved. Everybody loves a winner! Spread the word! There is money to be had from private sources, from corporate sponsorship, from civic groups or even the Chamber of Commerce when the winning home team goes forth!

What's In It For You?

The value of your involvement in FACT in terms of the spirit of pride generated in your theatre and in your home town is immeasurable. The P.R. and media coverage can attract new subscribers and volunteers.

In terms of artistic achievement, FACT gives you the special "lift" that comes from sharing and celebrating your good work. The festival productions are publicly critiqued by experienced theatre people who serve as adjudicators. You get a chance to measure your work against that of your peers and get a perspective as to what is happening in other communities. You have the opportunity to participate in workshops directed at community theatre problems, and you gradually build a network of community theatre connections, people who share these problems.

You get the chance to travel to other cities, states, and possibly, overseas. The top winners of FACT '83 went to Toyama, Japan, Manchester, England, and Dundalk, Ireland to participate in international festivals. The winner of FACT '85 will be designated the United States representative to the International Amateur Theatre Association's festival in Monaco. You could be that winner!

Last but not least, FACT is FUN.
GET INTO THE ACT!!!



"TECH DAY"
Saturday, November 17, 1984
2:30 P.M.
Fine Arts Center
Washburn University, Topeka

This is your opportunity to view the facility where your theatre could perform in the Festival of American Community Theatre February 15-17, 1985.

John Hunter of the Washburn Theatre Department will be on hand to explain about space, lights and sound. You will receive a floor plan and light plot so you can design your entry to its best advantage. And I'll be there to answer your questions concerning festival rules or convention arrangements.

If your group has not made a decision yet to enter, come to "Tech Day" and talk to others about how they manage it. The festival is for all community theatres: big and small; new and experienced; organized and striving. Come enjoy the support of your fellow Kansans!

An extra treat for "Tech Day" participants: Free Tickets to Glass Menagerie
For further information, call Linda Lea Borden: 316/343/7479

REGISTRATION FORM KANSAS FACT 85

THEATRE NAME _____ PHONE (area code _____) _____
ADDRESS _____ ZIP _____
Contact person _____ Phone (area code _____) _____
Name of production to be performed _____
Author _____ Director _____

In order to participate in FACT '85, your organization must be an organizational member of AKT. If you are not already a member, please use the enclosed membership blank and enclose the appropriate dues amount along with the \$35 FACT entry fee. Thank you.

This entry form must be in the AKT Central Office by December 1, 1984. Please mail to:
1334 Lakeside Drive, Topeka, KS 66604

All participants will receive a schedule for arrival, unloading, rehearsing, performing, and reloading as soon as possible. The schedule is determined by random drawing.

NOTE: This registration form and tech day information have been sent to all known community theatres in KS (10/16/84). If you have any questions, call 913/232-7709.

FEDERAL ARTS FUNDING

The arts are a touchstone of creative, spiritual, and intellectual life, contributing to the vitality of our Democratic society. As such, they merit the support of the federal government.

Since its inception, the National Endowment for the Arts has sparked, through its leadership and its encouragement of private arts support, tremendous growth in the arts in this country. This enormous boon to the arts has cost the government relatively little. For instance, in 1984, the National Endowment for the Arts was funded at \$162 million, approximately .019 percent of the total federal budget.

Q: Given the importance of the arts, what will you, as a candidate for national office, do to ensure increased federal funding for the National Endowment for the Arts and other federal arts agencies?

POSTAL REVENUE FORGONE SUBSIDY

Arts institutions as well as other tax-exempt organizations depend on reduced postal rates. Third-class nonprofit mail provides the best means for a charitable group to acquaint the public with its programs and services and its need for support.

Nonprofit postal rates are funded in part by the Postal Revenue Forgone Subsidy (PRFS), appropriated annually by Congress. The subsidy's rising price in recent years, however, has made its future in Congress uncertain. This uncertainty has generated great concern in the nonprofit community that relies on the maintenance of affordable subsidized mailing rates.

Q: If you agree that subsidized postal rates are important to nonprofits, what will you do to protect them from both sudden and disproportionate increases?

SPEAK OUT FOR THE ARTS

With the 1984 campaign in full swing, now is the time to get involved—to get arts into the political debate. Candidate forums, town meetings, media events, and local appearances provide easy access to candidates for national office. Take advantage of these opportunities to get the arts issues outlined here—annual federal arts appropriations, yearly funding for the postal subsidy, tax treatment of nonprofit organizations, and tax incentives for charitable giving—onto the public agenda.

Here's what you should do:

- Know who the candidates are from your district(s) and state running for U.S. House of Representatives and U.S. Senate seats.
- Acquaint your candidates with the issues laid out in this pamphlet. If you don't have a chance to meet with your candidates in person, write to express your views.
- Seek a commitment of support—ideally in writing—from the candidates on each of these concerns to the arts.

Exercise your rights as a Citizen!

MAKE THE ARTS COUNT!

"Nor is it possible to devote oneself to culture and declare that one is 'not interested' in politics"

Thomas Mann

ADVOCACY ALERT

The American Arts Alliance
Campaign 1984

TAX MEASURES

Congress is beginning to look at reform of the U.S. tax structure, including proposals that call for a comprehensive overhaul of the tax code. Tax issues that are of congressional concern and of particular interest to arts institutions and other nonprofit organizations include:

- preserving the current charitable giving incentives
- protecting charitable institutions from harsh application of the Unrelated Business Income Tax (UBIT)
- making permanent the recently enacted charitable giving deduction for non-itemizers.
- restoring the fair market value tax deduction for contributions of original works of art to charitable institutions

Tax Incentives For Charitable Giving

Traditionally, the government has offered income-tax deductions for private charitable giving from both business and individuals. These incentives have proved to be the mainstay of many nonprofit organizations that depend on giving for their livelihood.

Q: *What will you do to maintain the tax incentives that encourage both corporate and private philanthropy that currently are a part of the U.S. tax code?*

Charitable Contributions Legislation

In 1981, tax legislation allowing nonitemizing taxpayers to deduct their charitable contributions was enacted with a five-year phase-in period. When fully implemented, the measure will allow 100 percent deduction of all charitable contributions for those using the short form and is expected to generate \$5.7 billion annually in giving. Since the law is slated to expire in 1986, legislation has been introduced to make the charitable contribu-

tions deduction for nonitemizing taxpayers a permanent part of the U.S. tax code.

Q: *What action will you take to ensure that this measure concerning the charitable contributions of nonitemizing taxpayers is made law?*

Unrelated Business Income Tax

Rising operating costs, increased competition for private giving, and cutbacks in federal grants have led nonprofit organizations to engage in activities—such as operating shops routinely run by arts institutions—that earn additional revenue. In response, various commercial enterprises have urged both the Administration and Congress to examine the Unrelated Business Income Tax—the tax applied to income produced from activities unrelated to the tax-exempt purpose of an organization.

Specifically, questions have been raised as to whether some commercial functions are legitimately related to the charitable purpose of the nonprofit organization.

Recently, the Small Business Administration issued a report recommending major revisions in the provision in the tax code dealing with Unrelated Business Income. Among several proposed changes, it suggested narrowing the definition of unrelated business activity or prohibiting it altogether.

Q: *What will you do to ensure that nonprofits are not penalized for revenue-raising activities that are related to their purpose?*

Tax Treatment of Artistic Charitable Donations

Legislation, now known as the National Heritage Resource Act, has been introduced in Congress to restore the fair market value tax deduction to artists for donations of original works to such charitable institutions as museums and libraries.

For more information contact:

THE AMERICAN ARTS ALLIANCE
424 C Street, N.E.
Washington, D.C. 20002
(202) 544-3900

Absurd Person Singular
An Agent from the IRS
All My Sons
America Hurrah
American Dream/Zoo Story
American Kaleidoscope
Angel Street
An Inspector Calls
Antigone
Antony and Cleopatra
Arms and the Man
Around the World/80 Days
Arsenic and Old Lace
Auntie Mame
Barefoot in the Park
The Bat
Becket
Bedroom Farce
Bell, Book and Candle
Beyond the Horizon
The Blackboard Jungle
Black Chiffon
Boeing-Boeing
The Bogus Bride
Born Yesterday
Bullshot Crummond
Butley
Cactus Flower
Camino Real
Cat on a Hot Tin Roof
Chapter Two
Charley's Aunt
Cheaper by the Dozen
The Children's Hour
The Chinese Prime Minister
The Conference of the Birds
The Constant Wife
Cotton Patch Gospel
Craig's Wife
The Crucible
Da
Dangerous Corner
The Dark at the Top/Stairs
Dark of the Moon
A Day in Deadwood/Night in the Badlands
Dear Me, The Sky Is Falling
Design for Living
Design for Murder
Diary of Anne Frank
The Distaff Side
Don't Drink the Water
Double Door
Dracula
Dr. Cook's Garden
Dutchman/The Slave
Endgame
An Enemy of the People
(Barefield adapt.)
Enter Laughing

AKT SCRIPT LIBRARY

(10-16-84)

Epitaph for George Dillon
Equus
Everybody Loves Opal
Everything in the Garden
Family Portrait
A Far Country
Finishing Touches
First Monday in October
For Colored Girls...
George Washington Slept Here
The Glass Menagerie
Good
The Good Doctor
Good Housekeeping
Gramercy Ghost
The Happy Journey
The Happy Time
Harlequinade
Harvey
Hello, Dolly!
Henry IV, part one
A Hole in the Head
Holiday for Lovers
The Hollow
Hotel Paradiso
The Hot l Baltimore
The House of Blue Leaves
The Iceman Cometh
The Importance of Being Earnest
Inadmissable Evidence
Indians
I Never Sang for My Father
I Never Saw Another Butterfly
Inherit the Wind
The Inspector General
In White America
The Irregular Verb To Love
Jason
J.B.
Kennedy's Children
Kind Lady
Kind Sir
Klondike Kalamity
The Late Christopher Bean
The Little Foxes
A Loss of Roses
Love from a Stranger
Lovers
Luv
Major Barbara
A Majority of One
Man and Superman
Man of La Mancha
Marat/Sade
M*A*S*H
Medea
Middle of the Night
The Milk Train Doesn't Stop..
Minick
Mishima
Miss Lonelyhearts
Mister Angel
Mister Roberts
The Mound Builders
The Mousetrap
Mrs. Mike
My Fair Lady
My Three Angels
Never Too Late
Nicholas Nickleby (Tim Kelly adap)
Night Must Fall
Night of the Iguana
The Night Thoreau Spent in Jail
1984
Noah
Nobody Loves an Albatross
The Norman Conquests
Nothing but Nonsense
The Odd Couple
Old Acquaintance
The Old Lady Shows Her Medals
Once in a Lifetime
The Other Heart
Our Town
Out of the Frying Pan
Peg o' my Heart
Penny Wise
A Phoenix Too Frequent
Photo Finish
Picnic
The Pink Panther Strikes Again
The Playboy of the Western World
Plaza Suite
Present Laughter
The Price
Pride and Prejudice
The Prime of Miss Jean Brodie
The Private Ear
The Public Eye
Pullman Car Hiawatha
Purlie Victorious
Pursuit of Happiness
A Raisin in the Sun
Rats (Horovitz)
The Rats (Agatha Christie)
The Real Inspector Hound
Relative Values
Reunion/Dark Pony
Ring Around Elizabeth
Ring Round the Moon
Roar Like A Dove
Rosencrantz & Guildenstern Are Dead
The Rose Tattoo
The Runner Stumbles
Sabrina Fair
Saint Joan
Saint Joan of the Stockyards
Scapino!
The Secret Affairs of Mildred Wild
See How They Run

MORE SCRIPT LIBRARY

Seven Year Itch
The Shadow Box
Shenandoah
A Shot in the Dark
The Sign in Sidney
Brustein's Window
Sister, Sister
Six Rms Riv Vu
Sleuth
The Solid Gold Cadillac
Spoon River Anthology
Stage Door
A Streetcar Named Desire
Summer Dark
Summertree
Sunday in New York
Sunshine Boys
The Teahouse of the
August Moon
Ten Little Indians
Thieves' Carnival
A Thurber Carnival
Time Remembered
Tobias and the Angel
To Grandmother's House
We Go
Tom Jones
Tom-Tom
Toys in the Attic
Trelawny of the "Wells"
Tribute
The Turn of the Screw
Twelfth Night (Barefield)
The Unexpected Guest
The Uninvited
A View from the Bridge
Waiting for Godot
Wake Up, Darling
What the Butler Saw
When You Comin' Back, Red
Ryder?
Whisper into my Good Ear
The White House
The White Liars/Black Comedy
Who's Afraid of Virginia Woolf?
Whose Life Is It Anyway?
Without Love
The World of Sholom Aleichem
The World We Live In
You Can't Take It With You

CHILDREN'S PLAYS

Aladdin
Brer Rabbit's Big Secret
The Cat Princess
Chinook
Divide and Multiply
(Plays for Living)
Greensleeves Magic

The Land of the Dragon
Participation Theatre for
Young Audiences/A Handbook
for Directors
Pecos Bill and Slue-Foot Sue
Meet the Dirty Dan Gang
Peter, Peter, Pumpkin Eater
Princess & the Swineherd

MISCELLANEOUS MATERIALS

Baker's Gay Nineties
Baker's Roaring Twenties
Celebrating Christmas
Easy Skits, Blackouts and
Pantomimes
Five and Ten (sketches)
The Jumbo Christmas Book
Junior Play Readings
Impromptu Entertainments
The Laff Revue
Life Studies (monologues)
Monologues for Men
Quick Tricks
Revue Unique
Skits and Blackouts for
Women Only
Short and Sweet
Stunt Plays
Teen Talk
Vest Pocket Theatre

ANTHOLOGIES

Best Plays by Chekhov (Sea
Gull, Uncle Vanya, Three
Sisters, Cherry Orchard
Best Short Plays 1979
Collected Works of Jane Bowles
Famous American Plays 1920
(Moon of the Caribees, What
Price Glory, They Knew What
They Wanted, Porgy, Street
Scene, and Holiday)
Famous American Plays 1960
(Benito Cereno, Hogan's Goat,
We Bombed in New Haven, The
Indian Wants the Bronx, The
Boys in the Band)
Four Plays by Shaw (Candida,
Caesar & Cleopatra, Pygmalion,
Heartbreak House)
Modern American Plays (Emper-
or Jones, Winterset, Man Who
Came to Dinner, Little Foxes,
Glass Menagerie, Mister
Roberts)
Moliere: Misanthrope, Tartuffe,
The Sicilian, The Doctor in
Spite of Himself, Imaginary
Invalid)

New Plays from the Black Theatre
(Death of Malcom X, The Rise, In
New England Winter, El Hajj
Malik, Family Portrait, Growin'
into Blackness, Sister Son/Ji
The King of Soul, The Man Who
Trusted the Devil Twice, The
Black Bird, We Righteous Bombers)
Six Plays by Corneille/Racine
(The Cid, Cinna, Andromache,
Britannicus, Phaedra, Athaliah)
Sophocles (Oedipus the King,
Oedipus at Colonnus, Antigone)
Three Plays about Business in
America (The Adding Machine,
Beggars on Horseback, All My Sons)
Three Plays by Thornton Wilder
(Our Town, The Skin of Our Teeth,
The Matchmaker)
Two Plays by Ann Jellicoe (The
Knack, The Sport of my Mad
Mother)

TEXTBOOKS

Artaud - The Theatre & its Double
Block & Shedd: Masters of Modern
Drama
Brockett: History of the Theatre
Clemen: The Development of Shake-
speare's Imagery
Corrigan: The Modern Theatre
Fergusson: The Idea of a Theatre
Nagler: A Sourcebook in Theatrical
History
Nicoll: The Development of the
Theatre
Fellner: Opera Themes and Plots
International Directory of Theatre,
Dance & Folklore Festivals --
1979

AKT LENDING POLICY

Scripts/textbooks are loaned free
of charge to AKT members for 30
days. Borrower pays only for
return postage. Contact the
AKT Central Office, 1334 Lake-
side Dr., Topeka, KS 66604
(Phone: 913/232-7709)

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DIVISIONAL AFFILIATION (Choose one)

Children's Theatre
Community Theatre (KCTC)
Professional Theatre
Secondary School Theatre
University/College Theatre

Mail this application with your check to:

AKT Central Office
1334 Lakeside Dr.
Topeka, KS 66604
(Phone: 913/232-7709)

WHAT IS AKT?

AKT (Association of Kansas Theatre) is the pro-
fessional service organization for theatre people in
Kansas. A non-profit corporation — and tax deduct-
ible! — it was founded in 1974 because of a pressing
need for Kansas theatre people to confer with one
another, learn from each other, and support one an-
other in our efforts to provide Kansas citizens a wide
variety of quality theatre experiences.

WHO BELONGS TO AKT?

Anyone who wants to AKT membership is open
to anyone or any organization working in and/or
supporting the theatre.

SHOULD STUDENTS JOIN AKT?

YES! Of primary interest to students is the
availability of free or discounted tickets to many
Kansas theatre productions, as well as the auditions
held at AKT's annual Convention, not to mention
the many opportunities to work with other theatre
students and faculty members from across the state.

WHAT DOES AKT DO?

AKT is in the "connecting" business. Primarily
devoted to bringing Kansas theatre people together
for information-sharing and support, AKT is also the
state affiliate of the American Theatre Association
and its five divisions, and is the Kansas theatre con-
nection to ATA's Region V organization, the Mid-
America Theatre Conference (MATC).

WHERE IS AKT?

AKT is everywhere in Kansas — wherever theatre
people are found. AKT's Central Office is at 1334
Lakeside Drive, Topeka, KS 66604. AKT's phone
number is 913/232-7709. Organizationally, there are
six Districts in AKT — see back panel for details.

WHAT DOES AKT OFFER ME?

Current benefits of AKT Membership include
MARQUEE Newsletter (4 times a year)
Free or discounted tickets to many Kansas
theatre productions (check Central Office
for participating theatres)
Script Library (members may borrow scripts
for cost of postage only)
Central information/resource office (call 913/
232-7709)
Annual Convention
Annual Festivals (for community theatres and
children's theatres)
Directories of University/College and Communi-
ty Theatre Divisions
Annual Directory of AKT Members
Annual Auditions
Adjudication of productions (on request)
Management consultations (on request)
Connections with colleagues in Kansas
Connections with regional and national col-
leagues
Job listings in MARQUEE (New program)
Juried design opportunities at Convention
Reading of new plays at Convention
Sharing of research-in-progress at Convention
Discounted convention registration for Organi-
zational Member's chosen representative

AKT's mission is to put theatre people in touch
with one another for mutual growth and support. Our
interdisciplinary approach allows us to work with all
theatre people in Kansas to swap technical ideas,
share artistic approaches, learn more effective
management techniques, celebrate our accomplish-
ments, evaluate our programs, and nurture one an-
other as we face the challenges of providing quality
theatre experiences in Kansas and the Midwest.

AKT BOARD OF DIRECTORS

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Members are encouraged to submit information and/or articles about their work, special interests, honors/awards, or issues of concern to the general membership.

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The AKT Central Office is located at 1334 Lakeside Dr., Topeka, KS 66604 (913/232-7709)
Executive Director: Twink Lynch

AKT

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